

UQAM and SARTEC present the conference SERIAL RISK

MARCH 15, 16 and 17, 2016

Does risk-taking guarantee originality?

Is it imperative to take creative and financial risks in order to stand out in the international television series market?

Bringing together TV series creators from Quebec and elsewhere, as well as scholars in the field, this conference will address the issue of risk-taking inherent in the creation, production and programming of TV fiction series.

This event will include a creative component (screenwriting workshops), master classes (including one offered by a major US showrunner) and round table discussions bringing together television specialists from Canada, the US, France, Brazil, Sweden and Denmark.

Many creators of television series renowned for their risk-taking shows have confirmed their presence, including Camilla Hammerich from *BORGEN*, Frank Pugliese from *HOUSE OF CARDS*, Jeppe Gjervig Gram and Anders Toft Andersen from *FOLLOW THE MONEY*, Bruce Smith from *19-2*, and Richard Blaimert from *NOUVELLE ADRESSE*.

REGISTRATION (required)

\$ 75 /members of professional guilds associations: SARTEC, WGC, WGAE, WGAW, etc.

\$ 125 /non-members

\$ 5 /students (UQAM, UdeM, INIS, Concordia) and members of CRILCQ.

The full program will soon be available at www.sartec.qc.ca

Registration: LaVitrine.com

Information: lerisqueenseries@gmail.com

